

Jason Lee Resler

www.jasonleeresler.com

Education

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| Master of Fine Arts | University of Minnesota; Minneapolis, MN 2009 Costume Design and Technology <ul style="list-style-type: none">- 2008, Tom Scott Norcostco Scholarship |
| Graduate work | Carnegie Mellon University; Pittsburgh, PA 2002-2003 |
| Bachelor of Arts | Western Michigan University; Kalamazoo, MI 2002 Theatre Design and Technology <ul style="list-style-type: none">- 2000, Scenic Painting Master Class with Russell Smith- 1999, Workshop in computer imaging with Kevin Abbott- 1998, Scenic Painting Master Class with Robert O. Moody |

Teaching

Academic Positions

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|----------------|--|---|
| 2018 - Current | Associate Professor of Costume Design | Indiana University South Bend; South Bend, IN |
| Fall 2019 | Acting Chair, Department of Theatre and Dance | Indiana University South Bend; South Bend, IN |
| 2012 - 2018 | Assistant Professor of Costume Design | Indiana University South Bend; South Bend, IN |
| 2010 - 2011 | Costume Shop Supervisor/ Resident Costume Designer | University of Wisconsin Eau Claire; Eau Claire, WI |
| 2006 - 2009 | Graduate Assistant | University of Minnesota, Twin Cities; Minneapolis, MN |

Courses Taught

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|-----------------------|--|---|
| THTR-A190 | Introduction to Theatre (in person and online) | Indiana University South Bend; South Bend, IN |
| THTR-T190 | Play Structure and Analysis (in person and online) | Indiana University South Bend; South Bend, IN |
| THTR-T228 | Design for the Theatre (in person and online) | Indiana University South Bend; South Bend, IN |
| THTR-T249 | Drafting and Color Media | Indiana University South Bend; South Bend, IN |
| THTR-T290 | History and Design of Stage Makeup | Indiana University South Bend; South Bend, IN |
| THTR-T330 | Rendering | Indiana University South Bend; South Bend, IN |
| THTR-T332 | Scenic Painting | Indiana University South Bend; South Bend, IN |
| THTR-T339 | Costume Design 1 | Indiana University South Bend; South Bend, IN |
| THTR-T341, 342, & 343 | Theatre Production (Practicum) | Indiana University South Bend; South Bend, IN |
| THTR-T390 | Dramatic Literature | Indiana University South Bend; South Bend, IN |
| THTR-T390 | LGBT Theatre Post-Stonewall (in person and online) | Indiana University South Bend; South Bend, IN |
| THTR-T427 | Design Studio (BFA Seminar) | Indiana University South Bend; South Bend, IN |
| THTR-T433 | Costume Design II | Indiana University South Bend; South Bend, IN |
| THTR-T434 | Historic Costume for the Stage | Indiana University South Bend; South Bend, IN |
| THTR-T436 | Topics in Costume (VT. Tailoring) | Indiana University South Bend; South Bend, IN |
| THTR-T449 | Profession of Theatre Design | Indiana University South Bend; South Bend, IN |
| THTR-T495 | Capstone (Costume Design Projects) | Indiana University South Bend; South Bend, IN |
| THTR-T490 | Independent Study | Indiana University South Bend; South Bend, IN |

Academic Awards and Honors

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| 2017 | Trustees Teaching Award | Indiana University South Bend; South Bend, IN |
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Advising/Mentorship

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| 2012 – Current | Costume Design Production Advisor | Indiana University South Bend; South Bend, IN |
| 2012 – Current | Theatre and Dance Academic & Professional Advising | Indiana University South Bend; South Bend, IN |
| 2016 – 2018 | Theatre Guild (Student Group) Advisor | Indiana University South Bend; South Bend, IN |
| 2010 – 2011 | Costume Design and Technology Production Advisor | University of Wisconsin Eau Claire; Eau Claire, WI |

New Course Development

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|-----------|-----------------------------|---|
| THTR-T114 | Theatre and Dance Symposium | Indiana University South Bend; South Bend, IN |
| THTR-T313 | Costume Crafts | Indiana University South Bend; South Bend, IN |
| THTR-T339 | Costume Design I | Indiana University South Bend; South Bend, IN |
| THTR-T249 | Drafting and Color Media | Indiana University South Bend; South Bend, IN |
| THTR-T348 | Digital Theatre Design | Indiana University South Bend; South Bend, IN |

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| THTR-T436 | Topics in Costume | Indiana University South Bend; South Bend, IN |
| THTR-T449 | Profession of Theatre Design | Indiana University South Bend; South Bend, IN |

Online Course Development

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|-----------|-----------------------------|---|
| THTR-T228 | Design for the Theatre | Indiana University South Bend; South Bend, IN |
| THTE-T190 | Play Structure and Analysis | Indiana University South Bend; South Bend, IN |
| THTR-T390 | LGBT Theatre Post-Stonewall | Indiana University South Bend; South Bend, IN |

Curriculum Development

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|------|--|---|
| 2022 | Approved T390 'LGBT Theatre Post-Stonewall' for Gen Ed (Common Core Topic) | Indiana University South Bend; South Bend, IN |
| 2020 | Approved A399 'Theatre Outside the Classroom' for Gen Ed (Common Core Topic) | Indiana University South Bend; South Bend, IN |
| 2020 | Approved T390 'Dramatic Literature' for Gen Ed (Common Core Topic) | Indiana University South Bend; South Bend, IN |
| 2020 | Submitted Costume Production Minor & revised Theatre Minor (Approved) | Indiana University South Bend; South Bend, IN |
| 2016 | Approved revised Design and Technical Production BFA | Indiana University South Bend; South Bend, IN |
| 2014 | Approval of T434 'Historic Costumes' as a General Education Course | Indiana University South Bend; South Bend, IN |
| 2013 | Submitted (with Theatre faculty) revised Design BFA | Indiana University South Bend; South Bend, IN |

Guest Artist (Academic Institutions)

| | | | |
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| 2011 | Guest Draper: <i>Uncle Vanya</i> | University of Minnesota; Minneapolis, MN | Mgr. Susan Binder-Pettigrew |
| 2011 | Guest Designer: <i>25th Annual ... Spelling Bee</i> | St. Mary's University of Minnesota; Winona, MN | Dir. Gary Diomandes |
| 2009 | Guest Designer: <i>The Crucible</i> | St. Mary's University of Minnesota; Winona, MN | Dir. Larry Gorrell |

Teaching Grants

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|------|---|---|
| 2020 | TWT (Teaching with Technology) Grant; Circuit and heat press equipment for costume design and technology | Indiana University South Bend; South Bend, IN |
| 2017 | Art's Endowment Funds Grant; Student Travel to USITT National Conference | Indiana University South Bend; South Bend, IN |
| 2016 | SEED (Software and Equipment for Engagement and Discovery) Grant; iPads for Digital Drawing in Design Courses | Indiana University South Bend; South Bend, IN |
| 2016 | MALT (Materials for Active Learning Techniques) Grant; Parallel Rules (written with Jen Kazmerczak) | Indiana University South Bend; South Bend, IN |
| 2015 | MALT (Materials for Active Learning Techniques) Grant; Table-top Easels for Drawing and Rendering Courses | Indiana University South Bend; South Bend, IN |
| 2014 | SEED (Software and Equipment for Engagement and Discovery) Grant; Sewing Machine for the IUSB Costume Shop | Indiana University South Bend; South Bend, IN |

Workshops and Presentation Speaker/Panelist (Academic)

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| 2017 | UCET: Creative Grading Workshop | Indiana University South Bend; South Bend, IN |
| 2017 | Portfolio Workshop/ Design Showcase | Indiana University South Bend; South Bend, IN |
| 2017 | Teaching with Technology Fair: iPad's and Digital Drawing | Indiana University South Bend; South Bend, IN |
| 2016 | Portfolio Workshop/ Design Showcase | Indiana University South Bend; South Bend, IN |
| 2015 | Portfolio Workshop/ Design Showcase | Indiana University South Bend; South Bend, IN |
| 2014 | Portfolio Workshop/ Design Showcase | Indiana University South Bend; South Bend, IN |

Teaching Workshops & Conferences Attended (Professional Development)

| | | |
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| 2021 | Anti-Racist Theatre (with Nicole M. Brewer) | Theatre Department; IUSB; South Bend, IN |
| 2021 | Consent in the Theatre Classroom (with Laura Rikard) | Theatre Department; IUSB; South Bend, IN |
| 2020 | Inclusive Teaching: Supporting all Students in the College Classroom | EdX/ColumbiaX |
| 2019 | Gen Ed revisions working group; Visual Literacy | UCET; Indiana University South Bend; South Bend, IN |
| 2018 | Gen Ed Common Core revisions working group; T190/390 & A190/399 | UCET; Indiana University South Bend; South Bend, IN |
| 2017 | Assessment Institute | IUPUI; Indianapolis, IN |
| 2017 | Online Course Development Institute | UCET; Indiana University South Bend; South Bend, IN |
| 2017 | Tenure Group Preparation | UCET; Indiana University South Bend; South Bend, IN |
| 2012 | Completing the FAR | UCET; Indiana University South Bend; South Bend, IN |
| 2012 | New Faculty Orientation | UCET; Indiana University South Bend; South Bend, IN |

Guest Artist Organizer

- 2016 Elizabeth Printz: Wig Making Master Class (co-organizer with Aimee Cole) Indiana University South Bend; South Bend, IN
2014 Graham Cottenden; Bespoke Tailoring (co-organizer with Aimee Cole) Indiana University South Bend; South Bend, IN

Academic Service

Committee Service

- 2022 – Current Academic Senate Executive Committee, Vice President Indiana University South Bend; South Bend, IN
2022 – Current Academic Reorganization Task Force, Co-Chair Indiana University South Bend; South Bend, IN
2022 – Current Faculty Senate Vendor Review Board Indiana University South Bend; South Bend, IN
2020 – Current School of the Arts PTR Committee Indiana University South Bend; South Bend, IN
2019 – Current Faculty Senate Campus Directions Committee Indiana University South Bend; South Bend, IN
Subcommittee: Mission, Vision, Values
Subcommittee: Goal 5 (Community Engagement)
2017 – Current Faculty Senate Academic Personnel Committee Indiana University South Bend; South Bend, IN
2012 – Current Theatre and Dance Upper Divisional Committee Indiana University South Bend; South Bend, IN
2020 – 2022 Academic Senate Executive Committee, Member-at-large Indiana University South Bend; South Bend, IN
2020 – 2021 Faculty Senate Community Engagement Committee Indiana University South Bend; South Bend, IN
Subcommittee: Mission Statement
2013 – 2020 School of the Arts Standards Committee Indiana University South Bend; South Bend, IN
2017 – 2020 Faculty Senate Assessment Committee Indiana University South Bend; South Bend, IN
2015 – 2019 Faculty Senate Admissions and Advising Committee Indiana University South Bend; South Bend, IN
2016 – 2017 School of the Arts Recruitment Committee Indiana University South Bend; South Bend, IN
2013 – 2014 School of the Arts Website Committee (ad hoc) Indiana University South Bend; South Bend, IN
2012 – 2013 School of the Arts Scholarship Committee Indiana University South Bend; South Bend, IN

Other Community, University, School, and Department Service

- 2019 – Current Member, Campus Ally Network (LGBTQ+ safe space) Indiana University South Bend; South Bend, IN
2020 Auction Donation (Costume Sketches) YWCA Domestic Violence Shelter/ IUSB
2020 Interim Dean Search Committee, Raclin School of the Arts Indiana University South Bend; South Bend, IN
2014-2020 Theatre and Dance Recruitment Coordinator Indiana University South Bend; South Bend, IN
2014 Lecturer in Scenic Design Search Committee Member Indiana University South Bend; South Bend, IN

Department Recruiting

- 2018 - 2020 Ohio Unified Auditions
2019 Colorado Thespian Festival
2019 Texas Thespian Festival
2017 - 2019 Michigan Thespian Festival
2016 - 2017 Illinois High School Theatre Festival
2014 - 2018 Indiana Thespians Festival
2016 Performing and Visual Arts Fair (Interlochen)
2016 Performing and Visual Arts Fair (Northwestern)

Recruiting Workshops Presented

- 2014 - 2018 Indiana Thespians Festival; Indianapolis, IN
“Trash and Bash Project Runway Challenge”
2015 Indiana Thespians Festival; Indianapolis, IN
“Entrance Interviews: Applying to College as a Design/Tech Student”

Research and Creative Activities

Professional Costume Design

- 2022 *Honky Tonk Angels* Theodore Roosevelt Medora Foundation; Medora, ND Dir. Curt Wollan
2022 *Good People* Commonweal Theatre Company; Lanesboro, MN Dir. Megan Pence
2022 *The Medora Gospel Brunch* (Co-Costume Design) Stagwest Entertainment; Minneapolis, MN (Medora, ND) Dir. Curt Wollan; Co-Des. Katrina Benedict
2022 *The Medora Musical* (Co-Costume Design) Stagwest Entertainment; Minneapolis, MN (Medora, ND) Dir. Curt Wollan; Co-Des. Katrina Benedict

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| 2021 | <i>The Medora Gospel Brunch</i> (Co-Costume Design) | Stagewest Entertainment; Minneapolis, MN (Medora, ND) | Dir. Curt Wollan; Co-Des. Katrina Benedict |
| 2021 | <i>The Medora Musical</i> (Co-Costume Design) | Stagewest Entertainment; Minneapolis, MN (Medora, ND) | Dir. Curt Wollan; Co-Des. Katrina Benedict |
| 2020 | <i>The Medora Musical</i> (Co-Costume Design) | Stagewest Entertainment; Minneapolis, MN (Medora, ND) | Dir. Curt Wollan; Co-Des. Katrina Benedict |
| 2019 | <i>Freaky Friday</i> | Trollwood Performing Arts, Moorhead, MN | Dir. Michael Walling |
| 2019 | <i>The Medora Musical</i> (Co-Costume Design) | Stagewest Entertainment; Minneapolis, MN (Medora, ND) | Dir. Curt Wollan; Co-Des. Katrina Benedict |
| 2018 | <i>It's A Wonderful Life: A Live Radio Play</i> | Commonweal Theatre Company; Lanesboro, MN | Dir. Philip Muehe |
| 2018 | <i>Hello Dolly!</i> | Trollwood Performing Arts, Moorhead, MN | Dir. Michael Walling |
| 2018 | <i>The Medora Musical</i> (Co-Costume Design) | Stagewest Entertainment; Minneapolis, MN (Medora, ND) | Dir. Curt Wollan; Co-Des. Katrina Benedict |
| 2017 | <i>The Medora Musical</i> (Co-Costume Design) | Stagewest Entertainment; Minneapolis, MN (Medora, ND) | Dir. Curt Wollan; Co-Des. Katrina Benedict |
| 2016 | <i>The Soul of Gershwin</i> (Remount) | Park Square Theatre; St. Paul, MN | Dir. Peter Moore |
| 2016 | <i>A Christmas Carol</i> | Commonweal Theatre Company; Lanesboro, MN | Dir. Megan Pence |
| 2016 | <i>The Medora Musical</i> (Co-Costume Design) | Stagewest Entertainment; Minneapolis, MN (Medora, ND) | Dir. Curt Wollan; Co-Des. Katrina Benedict |
| 2015 | <i>Smokey Joe's Café</i> | Hope Summer Repertory Theatre; Holland, MI | Dir. Fred Tessler |
| 2015 | <i>The Medora Musical</i> (Co-Costume Design) | Stagewest Entertainment; Minneapolis, MN (Medora, ND) | Dir. Curt Wollan; Co-Des. Katrina Benedict |
| 2015 | <i>The Master Builder</i> (Tour) (new adaption) | Commonweal Theatre Company; Lanesboro, MN | Dir. Lee Gundersheimer |
| 2014 | <i>2 Pianos 4 Hands</i> (2 nd Remount) | Park Square Theatre; St. Paul, MN | Dir. Tom Frey |
| 2014 | <i>Every Christmas Story Ever Told, And Then Some</i> | Commonweal Theatre Company; Lanesboro, MN | Dir. Scott Dixon |
| 2014 | <i>Ring of Fire: The Music of Johnny Cash</i> | Cortland Repertory Theatre; Cortland, NY | Dir. Brian Swasey |
| 2014 | <i>Making God Laugh</i> | Cortland Repertory Theatre; Cortland, NY | Dir. Jim Bumgardner |
| 2014 | <i>The Matchmaker</i> | Hope Summer Repertory Theatre; Holland, MI | Dir. John Tammi |
| 2014 | <i>Arsenic and Old Lace</i> | Commonweal Theatre Company; Lanesboro, MN | Dir. Todd Peterson |
| 2013 | <i>A Christmas Carol</i> (new adaption) | Citadel Theatre Company; Lake Forest, IL | Dir. Shifra Werch |
| 2013 | <i>La Cage Aux Folles</i> | Phoenix Theatre; Phoenix, AZ | Dir. Michael Barnard |
| 2012 | <i>2 Pianos 4 Hands</i> (Remount) | Park Square Theatre; St. Paul, MN | Dir. Tom Frey |
| 2011 | <i>Always and Forever</i> (Remount) | Illusion Theater; Minneapolis, MN | Dir. Richard D. Thompson |
| 2011 | <i>The Soul of Gershwin</i> | Park Square Theatre; St. Paul, MN | Dir. Peter Moore |
| 2011 | <i>Hot Chocolate</i> (new work) | Park Square Theatre; St. Paul, MN | Dir. Austene Van |
| 2011 | <i>A Civil War Christmas</i> | History Theatre; St. Paul, MN | Dir. Austene Van |
| 2011 | <i>Bat Boy: The Musical</i> | Minneapolis Musical Theatre; Minneapolis, MN | Dir. Steven Meerdink |
| 2011 | <i>The Spitfire Grill</i> | Phoenix Theatre; Phoenix, AZ | Dir. Brad Carroll |
| 2011 | <i>Little Shop of Horrors</i> | Commonweal Theatre Company; Lanesboro, MN | Dir. Hal Cropp |
| 2011 | <i>Opus</i> | Park Square Theatre; St. Paul, MN | Dir. Mary M. Finnerty |
| 2011 | <i>Nine</i> | Phoenix Theatre; Phoenix, AZ | Dir. Michael Barnard |
| 2011 | <i>Bare</i> | Minneapolis Musical Theatre; Minneapolis, MN | Dir. Steven Meerdink |
| 2011 | <i>The Odyssey</i> (new work) | Park Square Theatre; St. Paul, MN | Dir. Richard Cook |
| 2010 | <i>2 Pianos 4 Hands</i> | Park Square Theatre; St. Paul, MN | Dir. Tom Frey |
| 2010 | <i>Little Women</i> (new work) | Commonweal Theatre Company; Lanesboro, MN | Dir. Hal Cropp |
| 2010 | <i>An Ideal Husband</i> (Transfer) | Great Lakes Theater Festival; Cleveland, OH | Dir. Sari Ketter |
| 2010 | <i>Always and Forever</i> | Illusion Theater; Minneapolis, MN | Dir. Richard D. Thompson |
| 2010 | <i>An Ideal Husband</i> | Idaho Shakespeare Festival; Boise, ID | Dir. Sari Ketter |
| 2009 | <i>1940's Radio Hour</i> | Commonweal Theatre Company; Lanesboro, MN | Dir. Carl Lindberg |
| 2009 | <i>Les Miserables (School Edition) in Concert</i> | Anoka Theatre; Anoka, MN | Dir. Matthew McNabb |
| 2009 | <i>I love Tomorrow</i> | Time Track Productions: Barker Center, Minneapolis, MN; Dance Theatre Workshop, New York, NY | Cho. Paula Mann |
| 2009 | <i>Is There a Doctor in the House?</i> | Minnesota Centennial Showboat; St. Paul, MN | Dir. Kenneth Noel Mitchell |
| 2007 | <i>Postcards from Earth</i> (devised theatre) | Dowling studio, Guthrie Theater; Minneapolis, MN | Dir. Marcela Lorca |
| 2003 | <i>The World Goes Round</i> | Hope Summer Repertory Theatre; Holland, MI | Dir. Fred Tessler |
| 2003 | <i>Lilly's Purple Plastic Purse</i> | Hope Summer Repertory Theatre; Holland, MI | Dir. James Saba |
| 2000 | <i>Beauty and the Beast</i> | Timberlake Playhouse; Mt. Carroll, IL | Dir. John Knight |
| 2000 | <i>Hansel and Gretel Go Cajun</i> | Timberlake Playhouse; Mt. Carroll, IL | Dir. Brad Lyons |
| 1999 | <i>Love! Valour! Compassion!</i> | Whole Art Theatre; Kalamazoo, MI | Dir. Crystal Templeton |

Academic Costume Design

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|------|--|--|-------------------------------------|
| 2022 | <i>I Love You, You're Perfect, Now Change</i> | Indiana University South Bend; South Bend, IN | Dir. Justin Amellio |
| 2022 | <i>Lucky Stiff</i> | Indiana University South Bend; South Bend, IN | Dir. Justin Amellio |
| 2022 | <i>Tortoise Vs. Hare 2 (virtual production)</i> | Indiana University South Bend; South Bend, IN | Dir. Hannah Freeto |
| 2021 | <i>The Revolutionists</i> | Indiana University South Bend; South Bend, IN | Dir. Mya Piccione |
| 2021 | <i>Feedback (virtual production)</i> | Indiana University South Bend; South Bend, IN | Dir. Eddrice Weaver |
| 2021 | <i>Last Night (virtual production)</i> | Indiana University South Bend; South Bend, IN | Dir. Kourtnie McCaslin |
| 2021 | <i>Night Voice (virtual production)</i> | Indiana University South Bend; South Bend, IN | Dir. Justin Amellio |
| 2020 | <i>The Ugly Duckling (virtual production)</i> | Indiana University South Bend; South Bend, IN | Dir. Mya Piccione |
| 2020 | <i>Clue (virtual production)</i> | Indiana University South Bend; South Bend, IN | Dir. Justin Amellio |
| 2020 | <i>Lilly's Purple Plastic Purse (Remount)</i> | Indiana University South Bend; South Bend, IN | Dir. Eddie Castle |
| 2019 | <i>Ambal and the Night Visitors</i> | Indiana University South Bend; South Bend, IN | Dir. Emanuel Caraman |
| 2019 | <i>Evil Dead: The Musical</i> | Indiana University South Bend; South Bend, IN | Dir. Justin Amellio |
| 2019 | <i>Almost, Maine (Co-Design)</i> | Indiana University South Bend; South Bend, IN | Dir. Justin Amellio |
| 2019 | <i>Charlotte's Web</i> | Indiana University South Bend; South Bend, IN | Dir. Dayandra de Miranda Leao |
| 2018 | <i>By the way, meet Vera Stark (Co-Design)</i> | Indiana University South Bend; South Bend, IN | Dir. Laurisa LeSure |
| 2018 | <i>Mama Mia!</i> | Indiana University South Bend; South Bend, IN | Dir. Justin Amellio |
| 2018 | <i>Bare</i> | Indiana University South Bend; South Bend, IN | Dir. Justin Amellio |
| 2018 | <i>A Peter Rabbit Tale</i> | Indiana University South Bend; South Bend, IN | Dir. Nich Sikorski |
| 2017 | <i>The Liar</i> | Indiana University South Bend; South Bend, IN | Dir. Randy Colbern |
| 2017 | <i>Dead Man's Cell Phone</i> | Indiana University South Bend; South Bend, IN | Dir. Justin Amellio |
| 2017 | <i>A Funny Thing Happened ... The Forum</i> | Indiana University South Bend; South Bend, IN | Dir. Justin Amellio |
| 2017 | <i>Trial of the Big Bad Wolf</i> | Indiana University South Bend; South Bend, IN | Dir. Randy Colbern |
| 2016 | <i>MEGA!</i> (original musical, development workshop) | Indiana University South Bend; South Bend, IN | Dir. Justin Amellio |
| 2016 | <i>Musical of Musicals: The Musical!</i> | Indiana University South Bend; South Bend, IN | Dir. Justin Amellio |
| 2015 | <i>A Grand Night For Singing</i> | Indiana University South Bend; South Bend, IN | Dir. Justin Amellio |
| 2015 | <i>The Understudy</i> | Indiana University South Bend; South Bend, IN | Dir. Anna Kurtz |
| 2015 | <i>Lilly's Purple Plastic Purse</i> | Indiana University South Bend; South Bend, IN | Dir. Daniel Blevins |
| 2014 | <i>A Christmas Carol</i> | Indiana University South Bend; South Bend, IN | Dir. Justin Amellio |
| 2014 | <i>Execution of Justice</i> | Indiana University South Bend; South Bend, IN | Dir. Randy Colbern |
| 2014 | <i>Kiss Me, Kate</i> | Indiana University South Bend; South Bend, IN | Dir. Justin Amellio |
| 2014 | <i>A Midsummer Nights Dream (Co-Design)</i> | Indiana University South Bend; South Bend, IN | Dir. Jeremy Weyer |
| 2013 | <i>King Lear</i> | Indiana University South Bend; South Bend, IN | Dir. Randy Colbern & Justin Amellio |
| 2013 | <i>Pippin</i> | Indiana University South Bend; South Bend, IN | Dir. Justin Amellio |
| 2012 | <i>Swan Lake (Ballet)</i> | Indiana University South Bend; South Bend, IN | Cho.Carolynn Hine-Johnson |
| 2012 | <i>SMASH (Jeffrey Hatcher)</i> | Indiana University South Bend; South Bend, IN | Dir. Randy Colbern |
| 2011 | <i>25th Annual Putnam County Spelling Bee</i> | St. Mary's University of Minnesota; Winona, MN | Dir. Gary Diomandes |
| 2010 | <i>Angels in America: Millennium Approaches</i> | University of Wisconsin Eau Claire; Eau Claire, WI | Dir. F. Reed Brown |
| 2009 | <i>Guys and Dolls</i> | Anoka High School; Anoka MN | Dir. Matthew McNabb |
| 2009 | <i>The Crucible</i> | St. Mary's University of Minnesota; Winona, MN | Dir. Larry Gorrell |
| 2009 | <i>Gusano Gozando</i> | University Dance Theatre (U of MN) | Cho. Max Pollak |
| 2008 | <i>Hay Fever</i> | University of Minnesota | Dir. Sari Ketter |
| 2008 | <i>Peace Crimes (new work)</i> | University of Minnesota/ History Theatre | Dir. Ron Peluso |
| 2008 | <i>Henry IV Part I</i> | Experimental Theatre, University of Minnesota | Dir. Grant Chapman |
| 2007 | <i>The Pope and the Witch</i> | University of Minnesota | Dir. Robert Rosen |
| 2001 | <i>Chorus Line</i> | Western Michigan University | Dir. Todd Neal |
| 2000 | <i>Antigone</i> | Western Michigan University | Dir. Pat Daniels |

Related Costume Design Experience

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|------|---------------------------|--|---|-------------------------|
| 2014 | <i>The Medora Musical</i> | Assistant costume designer | Stage West Productions; Minneapolis, MN | Des. Katrina Benedict |
| 2010 | <i>Romeo and Juliet</i> | Assistant costume designer (oversee remount) | The Acting Company; New York, NY | Des. Mathew J. LeFebvre |
| 2010 | <i>A Christmas Carol</i> | Research assistant | Guthrie Theater; Minneapolis, MN | Des. Mathew J. LeFebvre |
| 2010 | <i>Romeo and Juliet</i> | Assistant to the costume designer | The Acting Company; New York, NY/ Guthrie Theater; Minneapolis, MN | Des. Mathew J. LeFebvre |
| 2009 | <i>The Full Monty</i> | Associate costume designer | Theater Latte Da; Minneapolis, MN | Des. Katherine B Kohl |

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| 2007 | <i>Set and Reset/ Reset</i> | Costume re-design | University of Minnesota | Original des. Robert Rauschenberg |
| 2007 | <i>Inspecting Carol</i> | Costume re-design | University of Minnesota | Original des. Mathew J. LeFebvre |
| 2007 | <i>Cyrano De Bergerac</i> | Assistant to the costume designer | Milwaukee Repertory Theater; Milwaukee, WI | Des. Mathew J. LeFebvre |
| 2006 | <i>Inspecting Carol</i> | Assistant costume designer | University of Minnesota | Des. Mathew J. LeFebvre |
| 2004 | Costume World, Inc. | Rentals coordinator | Pittsburgh, PA | |

Costume Technology

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|-------------|--|-----------------------------|---|-----------------------------|
| 2021 | <i>The Revolutionists</i> | Draper | Indiana University South Bend; South Bend, IN | Mgr. Aimee Cole |
| 2013 | <i>The Looking Glass</i> (Motion Picture) | Costume Crafts Supervisor | Film Acres; La Porte, IN | Des. Richard E. Donnelly |
| 2012 | <i>Ain't Misbehavin, Jungle Book, Sound of Music</i> | Costume Shop Manager | Stages St. Louis; St. Louis, MO | Prod. Mgr. Max Parrilla |
| 2010 | <i>Turandot, Orpheus and Eurydice, La Traviata</i> | Overhire Stitcher | Minnesota Opera; Minneapolis, MN (not continuous) | Mgr. Erica Burds |
| 2010-2011 | <i>The Mystery of Irma Vep, Hamlet</i> | Freelance Stitcher | Jungle Theater; Minneapolis, MN (not continuous) | Des. Mathew J LeFebvre |
| 2011 | <i>Church Basement Ladies</i> | Freelance Draper | Plymouth Playhouse (Troupe America), Plymouth, MN | Des. Katrina Benedict |
| 2011 | <i>Uncle Vanya</i> | Guest Draper | University of Minnesota; Minneapolis, MN | Mgr. Susan Binder-Pettigrew |
| 2010 | <i>Funny Girl</i> | Freelance Draper | Drury Lane Theatre; Oakbrook Terrace, IL | Des. Elizabeth Flauto |
| 2007-2009 | <i>Crucible, Set and Reset/ Reset, The Wiz, Master and Margerita, Dolls House, Hedda Gabler, Arabian Nights, Night Train to Bolina, Bright Room Called Day</i> | Graduate TA/ draper | University of Minnesota; Minneapolis, MN | Mgr. Susan Binder-Pettigrew |
| 2008 | <i>The 25th Annual ... Spelling Bee, Mysteries of Harris Burdick, Violet Hour, My Scary Girl, Private Lives</i> | Draper | Barrington Stage Company; Pittsfield, MA | Mgr. Renee M. Bell |
| 2007 & 2008 | <i>The Count of Monte Cristo, Sherlock's Last Case</i> | Draper | Minnesota Centennial Showboat; St. Paul, MN | Mgr. Susan Binder-Pettigrew |
| 2005 | Disney on Ice/ Disney Live | First Hand | Feld Entertainment, Inc.; Palmetto, FL | Mgr. Chris Glasgow |
| 2004 | <i>135th Ringling Brothers and Barnum & Bailey Circus</i> | First Hand | Feld Entertainment, Inc.; Palmetto, FL | Mgr. Jan Casendick |
| 2003 | <i>Guys and Dolls, Game of Love and Chance, Cane Mutiny Court-Marshal, Once Upon A Mattress</i> | Costume Technician (Draper) | Hope Summer Repertory Theatre; Holland, MI | Mgr. Carmen Wrenn |
| 1999-2000 | <i>The Imaginary Invalid, Native Son, Children of Eden, Hay Fever</i> | Costume Shop Assistant | Western Michigan University; Kalamazoo, MI | Mgr. Kathleen MacKenzie |

Wardrobe

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| 2013 | Doloris C. Cogan IU South Bend Summer Theater Series | Head Wardrobe/Design Supervisor | Indiana University South Bend Department of Theatre and Dance; South Bend, IN | Lerner Theatre; Elkhart, IN |
| 2010 | <i>Romeo & Juliet</i> | Head Wardrobe | The Acting Company; New York, NY/ Guthrie Theater; Minneapolis, MN | US Tour |
| 2006 | Disney/ Pixar's <i>Monsters Inc. on Ice</i> | Head Wardrobe | Disney on Ice/ Feld Entertainment; Palmetto, FL | US/ Central-South American Tour |
| 2005 – 2006 | <i>100 years of Disney Magic</i> | Assistant Wardrobe | Disney on Ice/ Feld Entertainment; Palmetto, FL | US/Canada Tour |
| 2005 | Disney/Pixar's <i>Finding Nemo on Ice</i> | Assistant Wardrobe | Disney on Ice/ Feld Entertainment; Palmetto, FL | US Tour |

| | | | |
|------|------------------------|---------------|--|
| 1998 | <i>Southern Girls</i> | Wig Assistant | Western Michigan University; Kalamazoo, MI |
| 1998 | <i>The Nightingale</i> | Wardrobe | Western Michigan University; Kalamazoo, MI |

Scenic Design

| | | | |
|------|--|---|---------------------------------------|
| 2016 | <i>Opus</i> | Indiana University South Bend; South Bend, IN | Dir. Justin Amellio |
| 2002 | <i>The Importance of Being Earnest</i> | Western Michigan University; Kalamazoo, MI | Dir. James R. Daniels |
| 2001 | <i>Tale of Tsuru</i> (new work) | Western Michigan University; Kalamazoo, MI | Dir. Todd Espeland & Allison Williams |
| 1999 | <i>Love! Valour! Compassion!</i> | Whole Art Theatre; Kalamazoo, MI | Dir. Crystal Templeton |
| 1998 | <i>Long Time Since Yesterday</i> | Riverwalk Theatre; Lansing, MI | Dir. Vanessa Cunningham Sanders |

Properties Master

| | | | |
|------|---------------------------------------|--|---------------------------|
| 2000 | (Co-properties) <i>Into the Woods</i> | Western Michigan University; Kalamazoo, MI | Des. Kevin Abbott |
| 2000 | <i>Hay Fever</i> | Western Michigan University; Kalamazoo, MI | Des. Russel Smith |
| 1999 | <i>Hamlet</i> | Michigan Shakespeare Festival; Jackson, MI | Dir. John Neville-Andrews |
| 1999 | <i>Twelfth Night</i> | Michigan Shakespeare Festival; Jackson, MI | Dir. Gillian Eaton |
| 1999 | <i>Wiley and the Hairy Man</i> | Michigan Shakespeare Festival; Jackson, MI | Dir. Sarah Bay-Cheng |
| 1998 | <i>The Merry Wives of Windsor</i> | Michigan Shakespeare Festival; Jackson, MI | Dir. Gregg Henry |
| 1998 | <i>As You Like It</i> | Michigan Shakespeare Festival; Jackson, MI | Dir. John Neville-Andrews |
| 1998 | <i>Old King Cole</i> | Michigan Shakespeare Festival; Jackson, MI | Dir. Sarah Bay-Cheng |
| 1997 | (Co-Properties) <i>Jeffery</i> | Spotlight Theatre; Grand Ledge, MI | Dir. Ken Beachler |

Stage Management

| | | | |
|------|---|--|------------------------|
| 1999 | <i>Angles in America: Millennium Approaches</i> | Western Michigan University; Kalamazoo, MI | Dir. D. Terry Williams |
| 1998 | (Assistant) <i>Look Homeward, Angel</i> | Western Michigan University; Kalamazoo, MI | Dir. James R. Daniels |

Scenic Charge Artist

| | | | |
|------|---------------------------------------|--|-------------------|
| 1998 | <i>Return to the Forbidden Planet</i> | Western Michigan University; Kalamazoo, MI | Des. Kevin Abbott |
|------|---------------------------------------|--|-------------------|

Deck / Systems Crew

| | | | |
|------|---|--|----------------------|
| 1998 | <i>Tis' The Season</i> | Western Michigan University; Kalamazoo, MI | Deck Crew |
| 1998 | <i>Great White Hope</i> | Western Michigan University; Kalamazoo, MI | Light Board Operator |
| 1998 | <i>Cabaret</i> | Western Michigan University; Kalamazoo, MI | Deck Crew |
| 1997 | <i>SLAVS!</i> | Western Michigan University; Kalamazoo, MI | Light Board Operator |
| 1997 | <i>Hansel and Gretel</i> (opera) | Miller Auditorium; Kalamazoo, MI | Deck Crew |
| 1997 | <i>Carrot Top</i> | Miller Auditorium; Kalamazoo, MI | Load-in |
| 1997 | <i>Carousel</i> | Miller Auditorium; Kalamazoo, MI | Load-in |
| 1997 | <i>Stepping out in Styles: Greater Lansing Gay Men's Chorus</i> | Riverwalk Theatre; Lansing, MI | Light Board Operator |

Membership

United States Institute for Theatre Technology (member since 1999)
 IATSE (International Alliance of Theatrical Stage Employees) Local 260 (2005-2016)

Publication

| | | |
|------|--|--|
| 2017 | Destination Hardware: Solving Costume Problems at the Hardware Store | USITT Costume Commission Digital Archive |
| 2014 | USITT Theatre Design & Technology Magazine (Spring 2014) | Costume designs for <i>La Cage aux Folles</i> chosen for publication from Design Expo 2014 |

Contribution to Others Publications

| | | |
|------|---|---|
| 2022 | Getting the Job in the Entertainment Industry, By Kristina Tollefson; ISBN: 978-1-3501-0378-8 | Quoted regarding touring (Chapter 1) |
| 2015 | Medora Musical – The First Fifty Years; ISBN: 978-0-9892709-1-5 | Costume Designs for the Medora Musical. |

Workshops and Presentation Speaker/Panelist (Professional)

- 2017 USITT National Conference; St. Louis, MO
Co-Chair Conference Session: “Destination Hardware: Solving Costume Problems at the Hardware Store”
(Costume Commission)
- 2016 USITT National Conference; Salt Lake City, UT
Presenter, Professional Development Workshop: “LED’s in Costumes and Props” (Education Commission)
- 2014 USITT National Conference; Ft. Worth, TX
Poster Session; “King Lear: Integrating Wearable Technology” (Costume Commission)
- 2014 KCACTF Regional III Festival; Saginaw, MI
“Costume Rendering with the Computer”
“Collaborative Creation: The Director/Costume Designer Relationship”

Workshops Attended (Professional Development)

- 2021 Designing with Procreate – Beginner USITT Professional Development Workshop (Lauren T. Roark & Eric Abele)
- 2021 Designing with Procreate – Advanced USITT Professional Development Workshop (Lauren T. Roark & Eric Abele)

Exhibition

- 2023 USITT Design Expo; St. Louis, MO
Costume Design for *The Revolutionists*
- 2019 USITT Cover the Walls; Louisville, KY
Costume Design for *Hello, Dolly!*
- 2018 USITT Design Expo; Ft. Lauderdale, FL
Costume Design for *A Christmas Carol* (Commonweal Theatre)
- 2016 USITT Design Expo; Salt Lake City, UT
Costume Design for *The Master Builder*
- 2015 USITT Cover the Walls; Cincinnati, OH
Costume Design for *A Christmas Carol* (IUSB)
- 2014 USITT Design Expo; Ft. Worth, TX
Costume Design for *La Cage aux Folles* (Selected for publication)
- 2014 KCACTF Faculty Design Expo; Saginaw, MI
Costume Designs for *Pippin*
- 2014 KCACTF Costume Parade; Saginaw, MI
Costume Designs for *King Lear*
- 2013 KCACTF Costume Parade; Saginaw, MI
Costume Designs for *SMASH*
- 2013 USITT Cover The Walls; Milwaukee, WI
Various Costume Designs
- 2009 USITT Cover The Walls; Cincinnati, OH
Costume Design for *Hay Fever*
- 2008 USITT Design Expo; Houston, TX
Costume Design for *Peace Crimes*

Conference Participation

- 2023 USITT National Conference
St. Louis, MO
- 2021 USITT National Conference
Virtual (due to COVID)
- 2019 USITT National Conference
Louisville, KY
- 2018 USITT National Conference
Ft. Lauderdale, FL
- 2017 USITT National Conference
St. Louis, MO
- 2016 USITT National Conference
Salt Lake City, UT
- 2015 PQ: Prague Quadrennial
Prague, Czech Republic
- 2015 USITT National Conference
Cincinnati, OH
- 2014 USITT National Conference
Ft. Worth, TX
- 2004 KCACTF Region III Festival
Saginaw, MI
- 2013 World Stage Design
Cardiff, Wales; U.K.
- 2013 USITT National Conference
Milwaukee, WI
- 2012 American Sewing Expo
Novi, MI
- 2009 USITT National Conference
Cincinnati, OH
- 2008 USITT National Conference
Houston, TX
- 2002 USITT National Conference
New Orleans, LA
- 2000 USITT National Conference
Denver, CO
- 1999 USITT National Conference
Toronto, ON; Canada